



# Drama and Theatre Studies



## Course Details:

Students can be surprised by the demanding nature of A-level Drama and Theatre Studies as the course is designed to be challenging and highly creative. It combines both the academic and practical aspects of theatre and performance and students should have a passion and enthusiasm for the subject. As part of the course, students will be taken to see a variety of live theatre which is expected to influence written answers and performance work. It is also expected learners will seek opportunities to attend the theatre in their own time to broaden their awareness and appreciation of drama and theatre.

The course has three components and uses practical exploration of play texts and the work of influential practitioners to shape understanding and appreciation of theatre.

## Course Outline

### Component 1: Drama and Theatre – Examined by AQA

40% of A-level (80 marks)

3 hour written exam (Open Book)

Section A: Answer ONE question on a play text – Accidental Death of an Anarchist by Dario Fo (25 marks)

Section B: Answer one question (three parts) on an extract from the play text – Metamorphosis by Steven Berkoff (30 marks)

Section C: Answer one question on the work of theatre makers in a single live theatre production (25 marks)

### Component 2: Creating Original Drama – Examined by Teacher and Moderated by AQA

30% of A-level (60 marks)

Devised Practical Performance

Working Notebook (2,000 words)

Component 3: Making Theatre (Practical) - Examined by AQA

30% of A-level (60 marks)

Practical Exploration of 3 extracts from different plays

Performance of Extract 3 – influenced by practitioner

Reflective Analytical Report (3,000 words)

## Exam Board

AQA.

## Skills Required

Be confident to perform in front of other people and give anything a try!

Be prepared to rehearse after school and/or at break times at certain times of the year

Be creative and full of ideas for developing drama work from stimulus materials and/or texts.

Not take the subject because you think it is “easy” or “because your friend is doing it” or because you think it is all going to be practical. It is 70% written and 30% practical!

## Entry Requirement

Grade 5 in Drama GCSE.

Grade 5 in English language or literature with an interest/experience in performance if not studied at GCSE.



## Future opportunities

Students of AQA Drama and Theatre develop skills that are not just essential for drama but applicable to a wide range of higher education subjects and in the workplace. Higher education institutions value and respect the skills drama and theatre students acquire on the course. This qualification prepares students for a wide range of courses including: drama and theatre studies, performing arts, acting, creative & expressive arts and media studies.

AQA A-level Drama and Theatre Studies also prepares students for a range of careers including: Actor/ Performer, Teacher, Events Management, Drama Therapist, Lawyer, Theatre Director and Community Arts Worker.