



English Language and Literature

Programme of Study: Key Stage 3 to Key Stage 5

What is English at Prospect? Our Mission Statement.

Our fundamental aim is to equip our students with the skills and abilities to be able to be functioning members of society: to be able to understand what they're reading in an active and critical manner; to be able to articulate their thoughts and feelings using grammatically accurate structures; to be able to adapt their use of language according to context; and to be able to appreciate the English language has more to offer than functionality – it is an art form.

English Language

English Language is the study of communication taking three principle strands: reading, writing and speaking and listening. We teach our students to understand what they're reading and to explore and examine how and why writers produce texts, analysing the methods used to create meaning. We teach students that the relationship between a writer and his audience must always be considered, because without an audience, a text would have no meaning or purpose in the world. We teach students to be critical of what they read, and show them how to spot bias, inconsistencies and shortcomings: just because something is written down, it does not make it trustworthy or reliable.

We use the above principles to teach students how to write their own texts in creative and artistic ways, encouraging students to sculpt and craft their writing, caring about subtleties and nuances of language choices and the effects which can be created for their target audience. We teach students to carefully think about their writing, creating plans to ensure it is suitable for their intended purpose, audience and text-type. We insist students produce second drafts which demonstrate attention to detail.

Speaking and listening, and classroom discussion, is at the heart of our daily routines. We use it to promote deeper thinking, to explore the nuances of language and to debate writers' intentions and the reliability of texts. We use it to enhance a spirit and culture of teamwork and collaborative learning.

English Literature

English Literature is the study of how writers communicate their ideas about the world, and how readers might respond to these ideas. It aims to develop a critical understanding of the ways in which literary texts are a reflection of, and exploration of, the human condition, the study of which develops empathic

understanding of human nature. High-quality English literature is writing which displays recognisable literary qualities and, although shaped by particular contexts, transcends them and speaks about the universality of the human condition.

Key Concepts:

Read, understand and respond to texts	Analyse language, form and structure	Context	Spelling, punctuation, grammar	Writing creatively and for information	Comparison of texts	Speaking and Listening
<p>maintain a critical style and develop an informed personal response</p> <p>use textual references, including quotations, to support and illustrate interpretations.</p>	<p>Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p>	<p>Show understanding of the relationships between texts and the contexts in which they were written.</p>	<p>Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>	<p>Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p>	<p>Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p>	<p>Learn to verbally articulate and communicate your ideas, making use of discussions and debates to extend your thinking, always looking to improve the fluency of your verbal expression.</p>

Key Themes



Poetry	Modern Literature	19 th Century Literature	Shakespeare	English Language Paper 1 - Writing	English Language Paper 2 – Non Fiction
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Key Stage 3 and 4:

Year 7																																										
Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39			
Scheme of Work	Introduction to English - Call of the Wild							Introduction to Poetry - Various							Non-fiction Transactional Writing - Language - Excerpt							Shakespeare - Literature/Context - Romeo and Juliet							Shakespeare - Literature - Romeo and Juliet							Modern Play - Literature - Curious Incident						
Brief description	Introductory unit to key concepts and terminology in English, both Language and Literature.							Introductory unit to key poetic concepts and terminology							Non-fiction analysis and transactional writing							Introductory unit to Shakespearean context; including sonnets							Literature focus on Romeo and Juliet							Introductory unit to plays and theatre						
Key Concepts	█	█	█	█	█	█		█	█	█	█	█			█	█	█	█	█		█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█				
Key Themes	█	█	█					█	█						█	█					█	█					█	█	█				█									
Assessment method	Paragraph Literature							Writing							Non-fiction writing							Analytical Response							Analytical Response							Knowledge Test						
When is the marking deadline	See SOW							PPG/ATL 12 December							See SOW							PPG/ATL 17 April							See Sow							PPG/ATL 10 July						

Year 8																																										
Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39			
Scheme of Work	Propoganda - Animal Farm							Propoganda - Animal Farm							Shakespeare - Much Ado							Gothic Literature - Various							Poetry - Identity							Modern Fiction - Short Stories						
Brief description	Unit exploring progoganda and writing to persuade							Literature unit with an emphasis on context							Focus on text analysis, particularly connotations							Writing unit exploring literary conventions through gothic literature							Focus on identity of self and others; poetry analysis							Focus on narrative through diverse voices						
Key Concepts	█	█	█	█	█	█		█	█	█	█	█	█		█	█	█	█	█		█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█	█				
Key Themes	█	█						█							█	█	█				█	█	█				█	█					█	█								
Assessment method	Writing to Persuade Letter							Analytical Response Literature							Analytical Essay Style Response							Creative Writing							Analytical Essay Style Response							Knowledge Test						
When is the assessment	See SOW							PPG/ATL 12 December							See SOW							PPG/ATL 17 April							See Sow							PPG/ATL 10 July						

Year 9																																							
Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39

Scheme of Work	AIC	Mock Exams - Spoken Language	Language Paper 2 + 5 final poems	Mock exams and revision	
Brief description	English Literature Paper 2 Study	Exams and Spoken Language	Language Paper 2 - Reading and Writing	Revision Unit	
Key Concepts					
Key Themes					
Assessment method	GCSE Question	Mock Exams - Full Literature	In class assessments whole class feedback	Mock exams - Full Language	
When is the assessment	Assessment question on presentation of Mr Birling - w/c 19 September	7 November to 18 November	Formally assessed following HT	27 February - 10 March	
Mock/RP Deadlines	RP1 deadline 3 October - PPG for language and literature	Monday 28th November - Language CWG RO/ PPG New. Literature CWG New/PPG New.	NA	Monday 20th March - Language CWG New/ PPG New. Literature - PPG New	

Year 12 Multiple Teachers

Assessments: Mocks take place in term 3 and 6. Each term will have one assessed piece to inform progress.

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	
Scheme of Work	Handmaids tale (Week 1 and 2 Induction Unit)							Handmaids Tale							Streetcar Named Desire					Streetcar Named Desire					Revision for Paper 2 Section B					Independent Preparation for Coursework										
Brief description	Handmaids tale (Week 1 and 2 Induction Unit)							Handmaids Tale							Streetcar Named Desire					Streetcar Named Desire					Revision for Paper 2 Section B					Independent Preparation for Coursework										
Key Concepts	█	█	█	█				█	█	█	█				█	█	█	█	█		█	█	█	█	█							█	█	█	█					
Key Themes	█							█							█						█											█								
Assessment method	Exam style assessment							Exam style assessment							Exam style assessment					Exam style assessment																				
When is the assessment	In term							In term							In term					In term																				
Scheme of Work	Unseen Poetry																																							
Brief description	Unseen Poetry Comparison (Induction Unit Week 1 and 2).							Feminine Gospels							Feminine Gospels					Unseen Prose Contextual Linking Question					Revision for Paper 2 Section A					Wuthering Heights										
Key Concepts	█	█	█	█	█			█	█	█	█				█	█	█	█			█	█	█	█	█						█	█	█	█	█					
Key Themes	█	█						█							█						█										█									
Assessment method	Poetry Comparison							Exam style assessment							Exam style assessment					Exam style assessment																				
When is the assessment	In term							In term							In term					In term																				

Year 13 Multiple Teachers

Assessments: Mocks take place in term 3. Each term will have one assessed piece to inform progress.

Week	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39						
Scheme of Work	Independent Critical Study							Independent Critical Study							Othello					Othello					Revision of Othello, Handmaids Take/Streetcar/ Contextual Linking																				
Brief description	Independent Critical Study							Independent Critical Study							Othello					Othello					Revision of Othello, Handmaids Take/Streetcar/ Contextual Linking																				
Key Concepts	█	█	█	█	█			█	█	█	█				█	█	█	█	█		█	█	█	█	█																				
Key Themes	█	█	█	█	█			█	█	█	█				█						█																								
Assessment method	NEA - Coursework							NEA - Coursework							Exam Style					Exam Style					A Levels																				
When is the assessment	In term							In term							In term					In term					A Levels																				
Scheme of Work	Love Poetry							Developing comparisons between the Prose Text and the Poetry							Developing comparisons between the Prose Text and the Poetry					Unseen Contextual Linking and Unseen Poetry Comparison					Revision of Feminine Gospels, Wuthering Heights/Poetry, Unseen Poetry Comparison																				
Brief description	Love Poetry							Developing comparisons between the Prose Text and the Poetry							Developing comparisons between the Prose Text and the Poetry					Unseen Contextual Linking and Unseen Poetry Comparison					Revision of Feminine Gospels, Wuthering Heights/Poetry, Unseen Poetry Comparison																				
Key Concepts		█	█	█	█	█		█	█	█	█				█	█	█	█	█		█	█	█	█	█																				
Key Themes		█	█	█	█	█		█	█	█	█				█						█																								
Assessment method	Exam Style							Exam Style																																					
When is the assessment	In term							In term							In term					In term																									