



English KS3



Mastery in Year 9

- Deepen knowledge of the features of poetry and context, combining understanding with the theme of conflict
- Be able to understand and analyse the features of a modern play
- Consolidate understanding and skills in mgrammar and creative writing
- Gain a sound understanding of key terminology and themes through studying a Shakespearean text
- Be able to understand and analyse the features of 19th Century Victorian writing
- Learn how to write and present an effective argument/ practice speaking in public
- Gain an understanding of how to compare a variety of text types

Mastery in Year 8

- Gain an understanding of persuasive techniques and how to use them effectively
- Deepen knowledge of different types of writing, in particular the Gothic genre
- Be able to understand the features of a Shakespearean text and a variety of poetry types and figures of speech
- Learn how to write and present an effective argument/practice speaking in public
- Gain a understanding of the structure of short stories

Mastery in Year 7

- Gain an understanding of key terminology in English, with a focus on language and grammar
- Be able to understand the features of poetry through the lens of identity and culture
- Learn how to: approach a Shakespearean text: language, structure, play form
- Deepen knowledge of non-fiction through learning how to identify, analyse and create an effective, persuasive argument
- Learn how to write and present an effective argument/practice speaking in public
- Gain an understanding of modern plays

GRAMMAR

How do writers craft their writing using language devices and techniques?

SHAKESPEARE – KING RICHARD III

How does Shakespeare present *Richard III* in key extracts?

19TH CENTURY – JEKYLL AND HYDE

How does Stevenson present the concepts of duality and duplicity?

MODERN WRITING

How do diverse writers explore ideas of identity and experience?

SPOKEN LANGUAGE

Present a speech on 1 of 3 topics linking to prejudice.

TRANSITION

MARGINALISATION – THE PRINCESS AND THE HUSTLER

How is marginalisation presented?

WAR POETRY

Explore how poets present the effects of conflict in poetry.

YEAR
9

SPOKEN LANGUAGE

Present a speech about something you want to change in the world.

MODERN FICTION – SHORT STORIES

What are the generic conventions of short story writing and how can you analyse them?
Theme: Diverse authors.

NON-FICTION

How do writers use language to engage and persuade their audience?

YEAR
8

PROPAGANDA – ANIMAL FARM

How can you use persuasive language to present your point of view? How can leaders use language to convince people to follow their orders?

GOTHIC LITERATURE

What are the generic conventions of Gothic writing and can you use them in your own writing?

SHAKESPEARE – MUCH ADO ABOUT NOTHING

How does society influence love and relationships?

POETRY – IDENTITY

How can poetry be used to express our identity and who we are as people?

YEAR
7

SPOKEN LANGUAGE

Present a speech about someone you admire.

MODERN PLAY – CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

How does Literature explore different perspectives and points of view?

NON-FICTION AND RHETORIC

How do writers use language to engage their audiences?

INTRODUCTION TO ENGLISH – CALL OF THE WILD

How do writers use English Language effectively?

INTRODUCTION TO POETRY

What is poetry?

SHAKESPEARE – ROMEO AND JULIET

How do relationships drive Literature texts?

