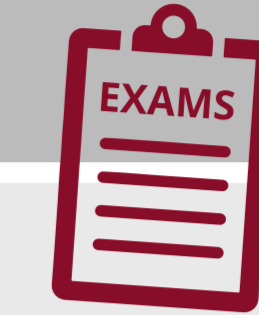




English Pros6



Mastery in Year 13

- Extend knowledge of critical perspectives with a heavier focus on gender, sexuality and the role of patriarchal power.
- To gain a sound understanding of how 20th and 21st century Literature is shaped by ideas linked to: identity, rebellion, post-war context and politics.
- Gain an understanding of how to build and develop a personal argument in the form of an essay through the lens of: writer's methods, influential context, typicality/genre and critical perspectives.



T1 FEMININE GOSPELS
T2 UNSEEN POETRY AND PROSE



T1 REVISION - LIT PAPER 1
T2 REVISION - LIT PAPER 2

REVISION AND COMMENCEMENT OF EXTERNAL EXAMS

TRANSITION

Mastery in Year 12

- Gain an understanding of love through the ages and how Greek drama and Renaissance drama and art influence Shakespeare and apply Shakespeare's ideas of tragic structure to an English Victorian text with its pastoral and industrial context.
- Develop critical approaches to texts such as: Marxism, Feminism and psychoanalysis.



T1 THE HANDMAID'S TALE
T2 REVISION LIT PAPER 1



T1 A STREETCAR NAMED DESIRE
T2 INDEPENDENT CRITICAL STUDY



YEAR 13



YEAR 12



T1 OTHELLO
T2 TESS OF THE D'URBERVILLES AND LOVE THROUGH THE AGES



T1 INDUCTION TO DYSTOPIAN LITERATURE
T2 UNSEEN POETRY

